**L’Tanya Mari’ Lumpkin-Rivas**

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**PROFESSIONAL OBJECTIVE**

Self-motivated recent web developer seeking to obtain a creative and challenging position that utilizes current knowledge of web development and design in an innovative environment. Experience using multiple standard programming languages, strong understanding of aesthetic and design principles, and skills in designing and programming web pages. I work well both independently and as part of a team with a positive outlook and always willing to learn and grow.

**RELATED SKILLS AND COMPETENCIES**

Adobe Creative Suite •

Bootstrap • CSS • Drupal • Dreamweaver • HTML • JavaScript • Microsoft Office Suite •

MySQL • PHP • SEO • SQL • Weebly • WordPress • Wix

**PORTFOLIO LINK**

<https://ltanyamari.github.io/ltanyamari_portfolio/>

**EDUCATION & CERTIFICATION**

**Web Design and Development** **Career Studies Certificate (CSC) (**April 2022)

Northern Virginia Community College, Sterling VA

Honors: cum laude (GPA: 3.6)

**Master of Fine Arts** (May 2003)

University of the Arts (Vocal Pedagogy) Philadelphia, PA

**Multimedia Design Certificate and Music Recording Technology Certificate** (May 2001)

Northern Virginia Community College, Sterling, VA

**Bachelor of Arts, Music Business** (May 1997)

Howard University, Washington, DC

Music Concentration in Vocal Performance

**PROFESSIONAL EXPERIENCE**

**Relevant Administrative Support Functions – various employers**

Administrative Assistant

* Monitor and assist with maintenance of the organization’s website.
* Support and assist directors, staff, and faculty with visual publication plus graphic animation using Microsoft Office Suite, Dreamweaver, and CSS Animation.
* Monitor and assist with updating and scheduling organization’s social media platforms.

**Manassas Park City Schools │ Manassas, Va.** September 2011 – Present

**Manassas City Public Schools │ Manassas, Va.**                                           September 2011 – Present

Substitute Teacher

* Substitute Teacher – Manassas Park City Public School System - grades 5-12.
* Substitute Teacher - Manassas City Public School System - gradesK-12.
* Employ a proactive approach to classroom management, support students to accomplish classroom/education goals.
* Follow teachers’ or faculty lesson plans and utilize relevant activities to supplement their class expectations.
* Assist students in choir performance, vocal technique, music theory, ear training, and improvisational performance.
* Instruct band, music, and chorus to all grade levels in various schools.

**The Highwood Theatre Silver Spring, MD.** September 2013 – 2017

Director of Programming

* Support Executive Director and Managing Director of The Highwood Theatre daily operations.
* Implement and oversee teaching artist programs with partnered art organizations.
* Organize, create, and support summer camp programs’ structure and administrative operations.
* Assist the Board of Directors in market research and promotion strategies for prospective sponsors.
* Created advertisement ads to promote upcoming theatre productions, increase tickets sales, and attract new patrons.
* Serve as Music Director and Vocal Coach with The Highwood Student Theatre’s, Home School Musical and Summer Musical Productions.

**Contemporary Music Center, Haymarket VA.** August 2003 – 2013

Independent Private Music Instructor

* Instruct private voice pedagogy, music theory, and beginning to intermediate piano to all age groups.
* Conduct vocal and stage performance training for students age groups 7-12 and 13-18 for musical productions.
* Instruct and illustrate preparatory ear training, sight reading, and written theory classes to high school students.

**Music and Art Center, Northern VA** August 2003 – 2018

Independent Private Music Instructor

* Instruct private voice pedagogy, music theory, and beginning to intermediate piano to all age groups.
* Mentor students in the areas of vocal technique, contemporary styling, ear training, and stage performance.
* Develop an individualized quarterly lesson plan and workshops for each student.
* Utilize songbook publications, piano, and music theory manuals, in teaching contemporary vocal and theory, musical theatre, American standards and contemporary vocal songs.